

**Invitation to Join
ARTEMIS Blended Intensive Program (BIP)**

**ELEGY: Representations of Grief in European Societies
2nd Edition
*Elegy across the Visual Arts***

<p>Title ELEGY: Representations of Grief in European Societies. 2nd Edition: <i>Elegy across the Visual Arts</i></p>
<p>BIP ID 2025-1-EL01-KA131-HED-000335021-8</p>
<p>Target group Undergraduate students, postgraduate students (master's students and PhD) in the Arts, Humanities and Applied Sciences.</p>
<p>Academic Coordinator of the program Dr. Despoina Papastathi Department of Philology University of Ioannina, Greece Email: dpapastathi@uoi.gr Telephone: +306946790402</p>
<p>Coordinating / Receiving HEI: University of Ioannina, Greece (UOI)</p>
<p>Sending HEIs: Ovidius University of Constanta (OUC), Romania University of Clermont Auvergne (UCA), France, VIVES University of Applied Sciences, Belgium.</p>
<p>ECTS: 3</p>
<p>Timetable: In-person meetings and workshops: Monday 12/4/2027-Friday 16/4/2027. Online meetings and workshops: Monday, 5 April-Tuesday, 6 April 2027 & Monday, 19 April 2027.</p>
<p>About the program Throughout the history of European culture, grief has inspired a remarkable variety of artistic expressions. From elegiac poetry and funerary monuments to painting, sculpture, photography, cinema, and contemporary visual practices, art has offered enduring ways of preserving memory, giving meaning to loss, and transforming mourning into cultural expression.</p>

Inspired by this shared cultural heritage and building upon the success of the First Edition, we are pleased to announce its **Second Edition, *Elegy across the Visual Arts***, and warmly invite students and academic staff from participating universities to join this interdisciplinary academic initiative.

The first edition fostered a vibrant dialogue among scholars from the Humanities and related disciplines and resulted in new international collaborations, as well as a collective scholarly volume accepted for publication by Brepols Publishers.

Building upon this foundation, the Second Edition extends its scope to the artistic representations of grief across literary and visual cultures, exploring how artistic practices shape memory, communicate loss, and contribute to contemporary reflections on mourning, trauma, illness, and healing.

Why this Program?

The experience of grief has inspired artistic expression throughout the history of European culture. While elegiac poetry has traditionally offered one of its most enduring literary expressions, painting, sculpture, photography, cinema, memorial art, and other visual practices have equally contributed to shaping the cultural memory of loss. The Second Edition of the ARTEMIS Blended Intensive Program invites participants to explore the artistic representations of grief across literary and visual cultures, paying particular attention to the dialogue between elegiac poetry and the visual arts.

Objectives

The program aims to:

- promote interdisciplinary research on the artistic representations of grief in European societies;
- encourage dialogue between literary studies, the visual arts, and the Medical Humanities;
- strengthen collaboration among scholars and students across the universities of the ARTEMIS Alliance;
- foster innovative approaches to memory, mourning, illness, trauma, and resilience through artistic and cultural expression.

By bringing together participants from different European academic traditions, the program also seeks to encourage intercultural dialogue and develop new collaborative research perspectives.

Indicative Themes

Contributions may address, but are not limited to, the following areas:

- Artistic Representations of Grief across Literary and Visual Cultures
- Elegy from Antiquity to the Present
- Elegiac Poetry and the Visual Arts
- Painting, Sculpture, Photography, Cinema, Theater, Memorial Art, and Museums
- Medical Humanities, Narrative Medicine, and the Arts
- Art, Illness, Trauma, and Healing
- Rituals, Memory, and Commemoration
- Religious and Philosophical Perspectives on Death

- Creative Writing and Artistic Practice

Learning Experience

In accordance with the educational philosophy of Erasmus+ Blended Intensive Programs, the academic program combines lectures with collaborative and experiential learning activities.

Participants will take part in interdisciplinary workshops, international collaborative projects, creative writing sessions, and discussions with faculty members and students from different European universities.

The program will also include guided visits to museums, memorial sites, and places of historical and cultural significance, together with educational excursions directly connected with the academic themes of the program.

Through this program, students will have the opportunity to exchange ideas and collaborate with peers from different European universities in an international and interdisciplinary learning environment. They will develop their critical and creative thinking skills while exploring how different artistic traditions engage with grief, memory, and loss. Successful completion of the program will lead to the award of 3 ECTS credits.

Digital platform for asynchronous education

A digital platform for asynchronous learning (e.g. eClass or the University of Ioannina e-course platform) will be used to share educational material, bibliography, student work, photographic material, and other program resources, as well as to facilitate communication between lecturers and students. Interactive digital tools, such as polling platforms and online quizzes, may also be used to foster participants' engagement.

Indicative list of participating lecturers and proposed lectures

(Subject to Further Updates):

Leisha Ashdown-Lecointre: *Pierrot and Death: an Unexpected Dialogue between Comedy and Tragedy*

Sofie Beelprez: *Beneath the Surface: Painting as a Metaphor for the Experience of Loss*

Spyros G. Brikos: *Elegies to the Spanish Republic: the black-and-white motifs of mourning and trauma in Robert Motherwell's painting*

Dries Celis: *Time to Play: Mourning an Unfulfilled Dream Through Sculpture*

Sylvana Vasiliki Chrysakopoulos: Xenophane's elegiac poetry against anthropomorphic representations of gods. The critic of imagery

Cristina Dafinoiu: *The Death-as-Wedding Allegory in the Romanian Ballad Miorița*

Sébastien Douchet: *The Lament of an Abandoned Woman: Elegy and Iconography in Late 15th Century La Fausseté d'Amour, Carpentras, Bibliothèque Inguimbertaine, Rés. 663*

Mauricette Fournier: *Pantheon of Notables or Guides' Plot: Heritage Regimes in Urban Necropolises and Mountain Cemeteries*

Helen Gasti: *Visual Dramaturgies of Grief in Thanos Papakonstantinou's Electra: Reimagining the Iconography of Mourning*

Mary Gouva: *The Other Who Remains Within: Mourning, Memory, and Visual Representation*

Marilena Marin: *After the Voice Falls Silent: Elegy, Death and the Survival of the Will in Roman Law*

Despoina Papastathi: *Immortalising Absence: Photography and the Poetics of Mourning*

Vasileios Pappas: *Painting the Beloved: Thomas Maitland's Ad Pictorem*

Cristina Rogojină: *When the Village Dances to Heal: The Romanian Căluș as Ritual and Visual Art*

Bettina Severin-Barboutie: *"Tout le monde kaputt." Death and dying in the comic book Notre Mère la Guerre*

Teodora Soos: *Lamento for Baltazar, the Little Fish*

Hélène Vial: *Ovid in Elegy, Ovid in Images: The Reinvention of a Life*

Country of Venue

GREECE

City of Venue

IOANNINA

Erasmus+ mobility and accommodation, Venues, Transportation and Meals

Erasmus+ Mobility and Accommodation

Participants should arrange their Erasmus+ mobility and accommodation in consultation with the Erasmus+ Office of their home university.

In-person Venues

12/4/2027-14/4/2027:

General State Archives - Historical Archives of Epirus

"Panagiotis N. Soukakos" Congress Hall, Ioannina

[D. Filosofou & Glykidon, Ioannina]

(<http://gak.ioa.sch.gr/>)

NOTE:

The venue is situated within the historic Castle of Ioannina, close to the lake. Several hotels and guesthouses are located in the surrounding area, offering convenient accommodation options for participants.

15/4/2027:

University of Ioannina

Savantidis Hall & Museum of Casts

[School of Philosophy, University Campus]

16/4/2027:

Educational Excursion to Arta: Funerary Monuments and Cultural Heritage

Guided visits to:

- The Western Necropolis of Ancient Ambracia
- The Archaeological Museum of Arta

- The Historic Bridge of Arta
- The Church of Panagia Parigoritissa (13th-century Byzantine monument)

Transportation

Transportation to the University of Ioannina on Thursday, 15 April, will be arranged either by local public bus or by a chartered bus provided by the program. Further details will be communicated to participants in due course.

The educational excursion to Arta on Friday, 16 April, will take place by chartered bus provided by the program, at no additional cost to participants.

Meals and Refreshments

On **12–14 April**, coffee breaks and lunch will be provided through catering arrangements at the venue.

On **Thursday, 15 April**, participants will have the opportunity to have their meals at the University of Ioannina student restaurant.

On **Friday, 16 April**, during the educational excursion to Arta, participants will have the opportunity to use the student restaurant in Arta.

Further practical information will be provided before the start of the program.

Main Teaching/Training Language

ENGLISH



*If you want to look it up online,
here are some recommended
websites
about Ioannina, Greece:*

University of Ioannina, Greece:

<https://uoi.gr/en/>

Ioannina: 10 reasons to visit:

<https://ioannina.gr/%CE%B1%CE%BE%CE%B9%CE%BF%CE%B8%CE%AD%CE%B1%CF%84%CE%B1/>

Ioannina: city of legends, with a youthful freshness

<https://www.travelioannina.com/en/pages/ioannina>

The Castle:

<https://www.travelioannina.com/en/sights/axioteata-1/12-to-kastro>

The island in the lake Pamvotida:

<https://www.travelioannina.com/en/sights/axioteata-1/11-to-nesi>

The lake Pamvotida:

<https://www.travelioannina.com/en/sights/axioteata-1/10-limne-pambotida>

The Clock Tower:

<https://www.travelioannina.com/en/sights/axioteata-1-19/25-roloi>

and plenty more to discover...

